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[Chorus] [D] Mera prem geet Tu, [G] Yeshe mere [A] Prabhu Tu [D] Mera prem geet Tu, [G] Yeshe mere [A] Prabhu Tu Mere [Bm] jeevan se bhi [G] badhkar, Prabhu [Em] Tu bada hai [A] mere liye Mere [Bm] jeevan se bhi [G] badhkar, Prabhu [Em] Tu bada hai [A] mere liye

[Refrain] [D] Aaradhana... [G] Aaradhana... [A] Aaradhana... [G] Aaradha[D]na...

[Verse 1] [D] Yeshe jaisa koi nahi, [G] dil ki baatein [A] karne ko [D] Yeshe jaisa koi nahi, [G] dil ki baatein [A] karne ko [Bm] Jeevan Tu, [G] saathi Tu, [Em] tere sang mein [A] jeeyunga [Bm] Jeevan Tu, [G] saathi Tu, [Em] tere sang mein [A] jeeyunga

Worship Leading & Instrumentation Tips

- **For Keyboard Players:** Use a soft ambient pad layer beneath an acoustic piano voice to build up an emotional atmosphere during the chorus (*Aaradhana*).
- **Vocal Progression:** Let the verses remain mellow, and build up the vocal dynamics to a peak during the repetition of the word "*Aaradhana*".
- **Capo Shift:** If D Major is slightly high for congregational singing, place a capo on the 2nd fret and play with **C Major shapes** (C, F, G, Am).