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Here is a quick, easy-to-read chords and playing guide for "Laut Aaya Hun Mujhe Gale Laga" tailored for both guitar and keyboard players.

Chord Progression & Structure Original Key: C Major / A Minor (Natural scale, no sharps/flats, making it beginner-friendly). Chords Used: Am (A Minor), F (F Major), C (C Major), G (G Major). Verse Progression: Am → F → C → G

Chorus Progression ("Laut aaya hun..."): C → G → Am → F

Guitar Guide Capo Position: No capo required for the original key. If it feels too low for your voice, place the capo on the 2nd fret and play the same shapes (shifts key to D Major).

Strumming Pattern: A slow, emotional 4/4 worship ballad strumming pattern works best: D - DU - UD - DU (Down, Down-Up, Up-Down, Down-Up)

Fretting Tip: If the full barre F Major chord is too tough, beginners can use the Fmaj7 open shape (X-3-3-2-1-0) for a softer acoustic vibe.

Keyboard Guide Left Hand (Bass Notes): Play simple root notes or octaves to hold the rhythm: A → F → C → G.

Right Hand (Triad Chords): Am: A - C - E F: F - A - C C: C - E - G G: G - B - D

Inversion Tip: To avoid jumping your hand across the keyboard, use inversions. Play Am in root position (A-C-E), then transition smoothly to F Major first inversion (A-C-F) by only moving your pinky finger.

Tempo & Dynamics Tempo: Maintain a slow, meditative pace of 72 BPM. Dynamics: Start with soft, single down-strums or gentle block chords during the verse. Build up the volume and intensity right as you hit the chorus: "Laut aaya hun mujhe gale laga..."