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Original Chord Progression

Intro / Interlude

G#m - F# - G#m - F# / A# - B - E - B - E - B

Verse 1

[G#m] Na Koi Yahoodi [D#m] Na Koi Yoonaani [E] Na Koi Bhedbhaav Na Koi [F#] Rang Ya
Riwaaj [G#m] Na Koi Gulaam [D#m] Na Koi Swaami [E] Ya Ho Oonch-Neetch Ya Ho [F#] Nar
Yaa Naari

Pre-Chorus

[E] Hum Sab Masih [F#] Mein Ek Hain [G#m] Lahoo Se [B] Khareede [F#] Gaye

Chorus (The Anthem)

[E] Yesu Gharaane Ka [B] Waaris Hoon [F#] Main [G#m] Waaris Hoon Main [F#/A#] Uskaa
[B] Betaa Hoon Main [D#m] Yesu Gharaane Ka [E] Waaris Hoon [B] Main [F#] [G#m] Waaris
Hoon Main [F#/A#] Uskaa [B] Betaa Hoon

□ Verse 2 & Bridge

Verse 2

[G#m] Naya Aagaaz Hai [D#m] Naee Pehchaan Hai [E] Naya Dil Teri [B] Rooh Se Bharaa Hai
[F#] Mujhe [G#m] Naee Aawaaz Hai [D#m] Naya Andaaz Hai [E] Tere Naam Ke [B] Libaaz
Mein Odhhaa [F#] Mujhe

(Repeat Pre-Chorus & Chorus)

Bridge (Builds up intensity)

[B] Raajaao Ka Raajaa Tu [B] Meraa Pitaa Bhi Hai Tu [E] Ab Koi [B] Shastr Na [F#] Roke
Mujhe [C#m] Shatru Ki [B] Yukti Na [F#] Toke Mujhe

[B] Tu Hai Baadshaah Meraa [B] Mahimaa Ki Tu Hi Hai Aasha [E] Bolo Masih [B] Yesu Ki
[F#] Jai [C#m] Bolo Masih [B] Yesu Ki [F#] Jai

(Go back to the Chorus to end on a high note!)

Song Details Original Key: G#m (Ab minor) / B Major Tempo: ~128 BPM

Time Signature: 4/4 Tip: If G#m feels too complex with all its sharps/flats, you can transpose your keyboard -4 semitones to play in the easy key of Em / G Major.

Chord Guide (Original Key) G#m: G#-B-D# D#m: D#-F#-A# E: E-G#-B F#: F#-A#-C# B: B-D#-F# C#m: C#-E-G# F#/A#: Play F# chord with your right hand, and A# as the bass note with your left hand.

Section-by-Section Chord Progressions

Intro / Interlude G#m→F#→G#m→F#/A#→B→E→B→E→B Verse 1 & 2 G#m
D#m

Na Koi Yahoodi, Na Koi Yoonaani

E F#

Na Koi Bhedbhaav, Na Koi Rang Ya Riwaaj

G#m D#m

Na Koi Gulaam, Na Koi Swaami

E F#

Ya Ho Oonch-Neetch Ya Ho Nar Yaa Naari Verse Progression: G#m→D#m→E→F# Pre-
Chorus E F#

Hum Sab Masih Mein Ek Hain

G#m B F#

Lahoo Se Khareede Gaye Pre-Chorus Progression: E→F#→G#m→B→F# Chorus (The Main
Hook) E B F#

Yeshe Gharaane Ka Waaris Hoon Main

G#m F#/A# B

Waaris Hoon Main Uskaa Betaa Hoon Main

D#m E B F#

(Main) Yeshe Gharaane Ka Waaris Hoon Main

G#m F#/A# B

Waaris Hoon Main Uskaa Betaa Hoon Chorus Progression:

E→B→F#→G#m→F#/A#→B Bridge B

Raaja Ka Raaja Tu, Meraa Pita Bhi Hai Tu

E B F#

Ab Koi Shastr Na Roke Mujhe

C#m B F#

Shatru Ki Yukti Na Toke Mujhe B

Tu Hai Baadshaah Meraa, Mahimaa Ki Tu Hi Hai Aasha

E B F#

Bolo Masih Yeshe Ki Jai

C#m B F#

Bolo Masih Yeshe Ki Jai Bridge Progression:

B→E→B→F#→C#m→B→F#

Keyboard Playing Tips
Left-Hand Bass: Keep it driving. Use octaves on the root note (e.g., hitting low G# octaves) to mimic the energy of the bass guitar in the original track.
The Chorus Walk-up: Pay special attention to the transition in the chorus: G#m→F#/A#→B. Smoothly step your left-hand bass up from G# to A# and then to B while holding or shifting the chords smoothly with your right hand.
Synth/Strings Pad: Layer a soft string or synth pad sound beneath your acoustic piano tone to match the atmospheric, powerful build-up of the song.